

SECRET

PROJECT NUMBER:	1029	SESSION NUMBER:	01
DATE OF SESSION:	3 OCT 90	DATE OF REPORT:	10 OCT 90
START:	1312	END:	1346
METHODOLOGY:	CRV	VIEWER IDENTIFIER:	018

1. (S/STD) MISSION: To describe the target site which is the Cathedral (Giotto,s bell tower) in Florence, Italy.
2. (S/STD) VIEWER TASKING: Describe the target at encrypted coordinates 43° 47"N - 11° 15'E.
3. (S/STD) COMMENTS: No Physical Inclemencies noted. A summary of information is attached.
4. (S/STD) EVALUATION: 3
5. (S/STD) SEARCH EVALUATION:

MONITOR: 025

HANDLE VIA SKEET CHANNELS ONLY

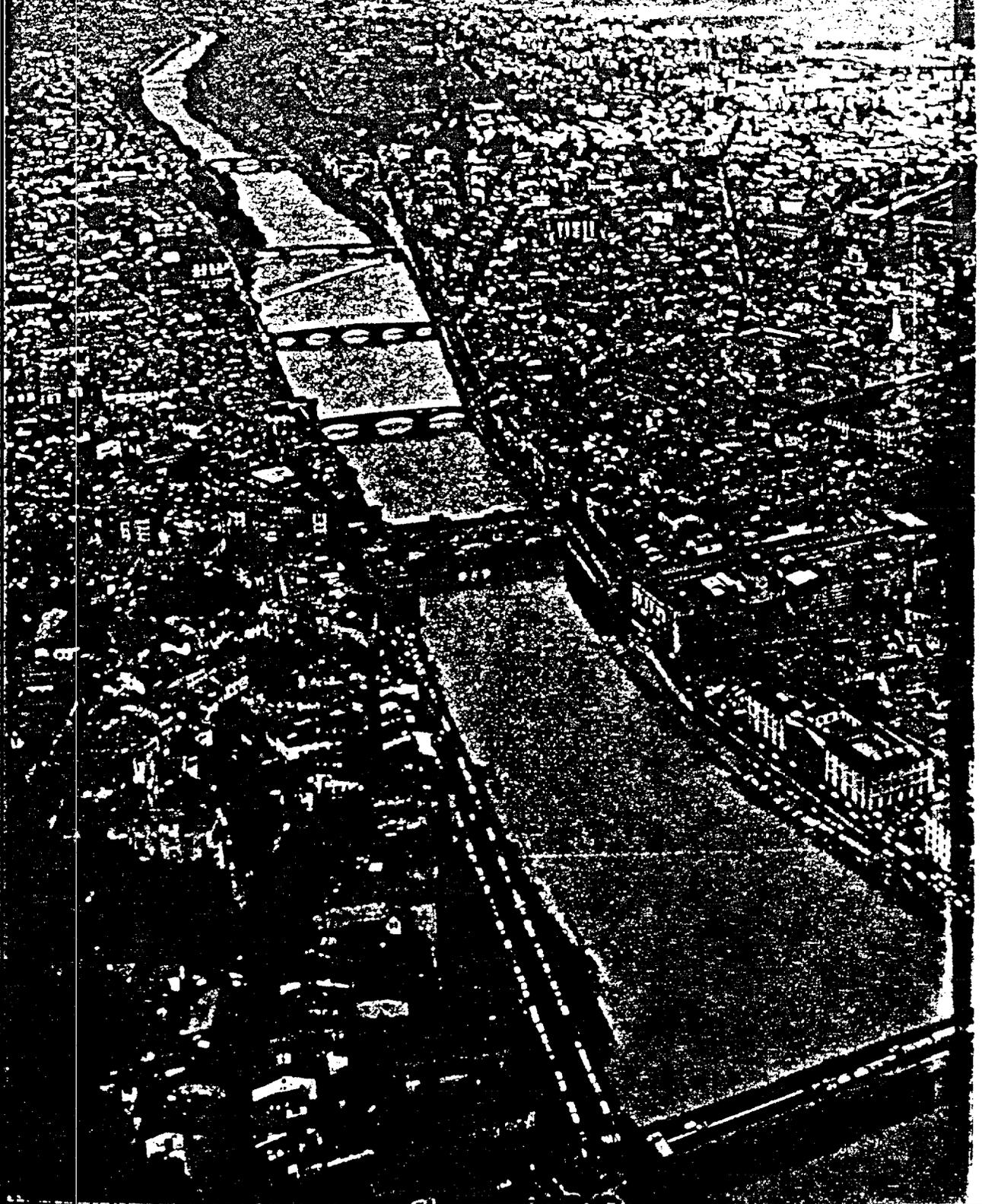
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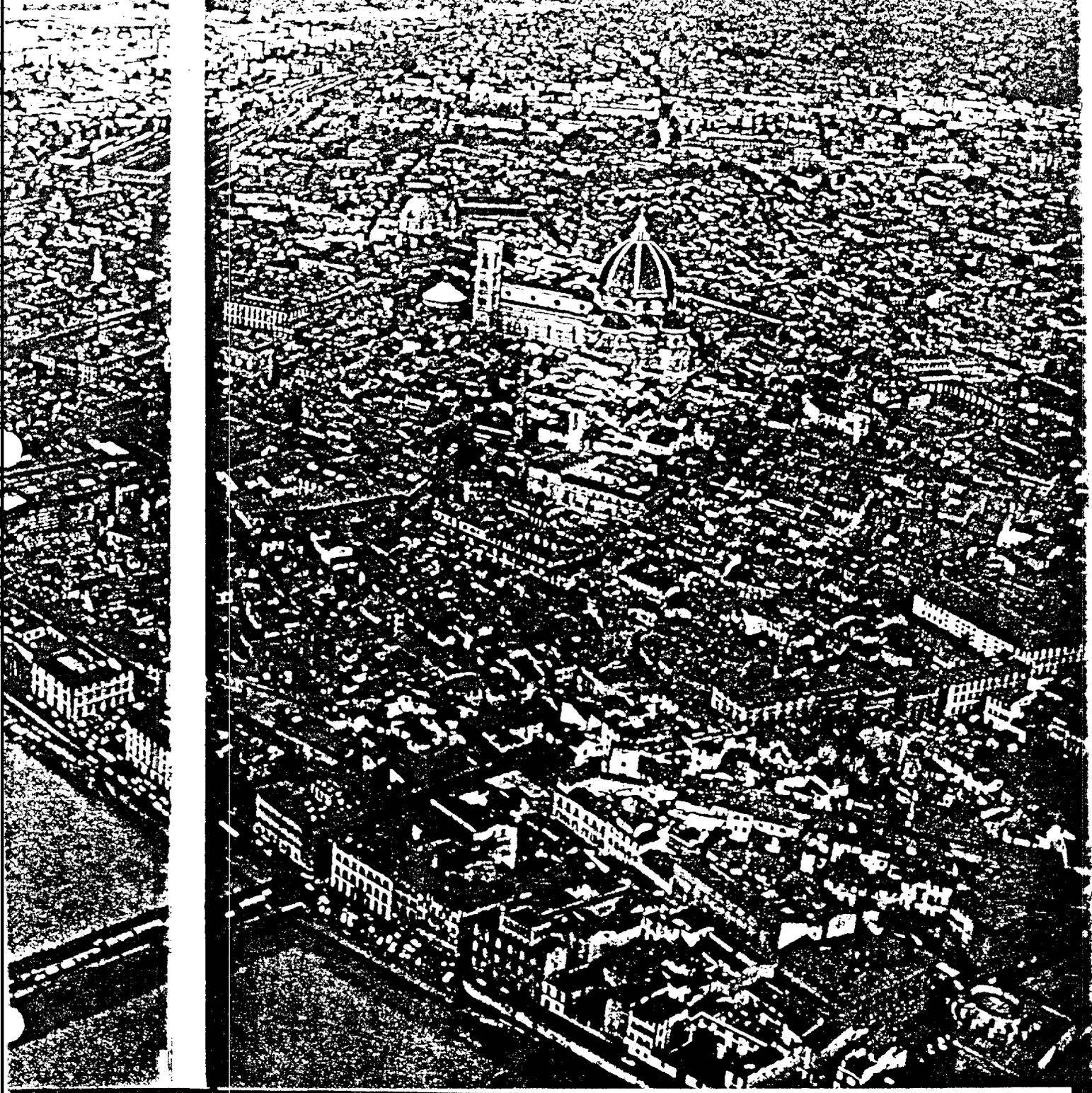
CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

CPYRGHT

WHEREVER A SUNBEAM ALIGHTS IN FLORENCE it ignites the glory of a Renaissance treasure. The famed cathedral and Giotto bell tower, right of center, dominate the heart of the Tuscan capital. The river Arno slides beneath a lattice of bridges that includes the shop-lined 14th-century Ponte Vecchio.

PHOTOGRAPHED BY THE AUTHOR FROM THE COODYEAR AIRSHIP "ELURON"





WORKING PAPER

Project: 1029
Date: 901003
Time: 1312-1346
Viewer: 018
Session: 01
Monitor: 025

SUMMARY OF INFORMATION:

1. The general area of the site is a land/structure interface, with water of some kind as a minor part of the site.
2. The entire site has an "old" flavor to it, as though it is a place of historical reenactment, historical tourism, etc. It is, in fact, a very "people-oriented" site, historical, but still in use.
3. There are several impressions of a group of people gathered in an open area, with seemingly nothing else of importance going on around the grouping. There is a structure nearby which is the focus of their activities. In addition to this group of people, there appear to be other, disorganized groups of one or two people wandering and looking, taking pictures, etc.
4. There appears to be a tall, vertical uneven surface, not unlike a cliff or a wall around a city. This vertical surface appears to be around the main portion of the site, or in some way blocking it off from the rest of the surrounding geographical area.

3 OCT 90
1312 HRS
FT. MORDE
025

P.I. SICUNK SMALL
A.U. WAND.

43° 47' N
11° 15' E

W: ACRES
UNWORN
WALY
WOOD
SMOOTH

B: LAND

FOR BAK
DSSORT.

43° 0' 47' N
11° 0' 15' E

A: ACRES
WALY
BACK + FRONT
SMOOTH

B: WATER

D: ACRES
BACK OF
DUNE

DISCOUNT
ACRES
SITING



S2: BLUE
UNKNOWN

AN AMIC
SHIP.

43° 41' N
11° 15' E

A: ACROSS
BACK + FRONT
SMOOTH

B: WATER

ROD

AN AMIC

BAM

43° 47' N
11° 15' E

A: ACROSS
WATER
BACK + FRONT
SMOOTH
B: WATER

A: ACROSS
UNDER
WATER
B: UNKNOWN

A: ACES
KING
DOWN

B: STRUCTURE

S2:

6207

VERTICAL

LARGER

MASSIVE

WONTON LINES (ST)

LONG

WIDE

TRAIL

ALL THE
GLACIER WALL.

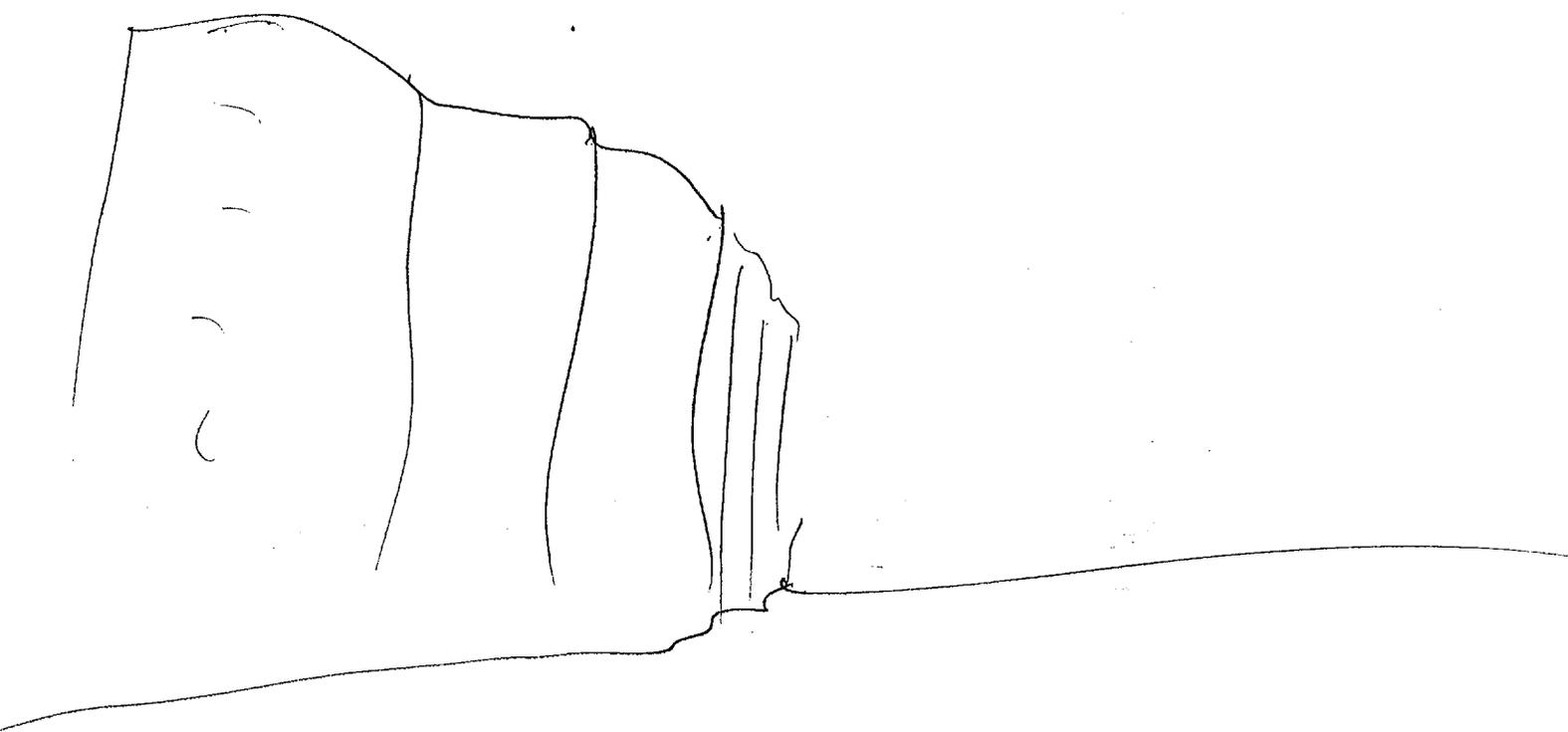
COOL

COLD

CONF. DRK -
WOLST +
DRY FEELINGS
AT SOME POINTS.

4

SZ: USUTICA
BRACKET
WADY
BLUE
OPEN
WIDOW
CLOTH
CLOTH AIR.



(5)

ALL ALL

LIKES A WACCO
CITY

S4:

S2 0 07 07 T 1 ALL ALL
(SITE)

QUIET
- DIBON SOUND,

SKANK SMOKE

U/I ACID SMOKE

PLASTIC SMOKE

100PCS SOUNDS

S4 1/2 IMAGINATION OF A GROUP OF
PEOPLE MULLING ^{AROUND} + TRACKING IN
AN OTHERWISE DESERTED SURROUNDINGS.



S2 0 177 07 7 / on x/s.
(SITS)

0102

WIDU

LOW

SURROUNDING

BUILDINGS

54 1/2 OLD ON MIDDLEVAL FORTIFIED.
ABOUT THE PLACE.

(PEOPLE)

REINACTMENT

ALL BUILT

LIKE A HISTORIC
REINACTMENT BY
MODERN PEOPLE.

8

SL O A2 ST T 2# NDL N/S,
(STRUCTURE)

WELL-BUILT
OLD/MOON

FIXED UP
CROWDED IN (MORE OTHER BLOBS)

CONF BUNK.
INSIDE IT LOOKS
BIG - OUTSIDE
IT LOOKS LOW
NOT SO BIG.

(STRUCTURE)

A. BUNK
NEXT PLACE
IN TONOSPINE

(STRUCTURE)

CALLING
WORKING
LOOKING
SEEING
FINDING OUT

9

S L D O T R , AGE SLS.

(STRUCTURE)

HULLING
THROWING

MARKING ^{SOFT} BY MATCHWORK.

HOUSE

BLADE

S 4 1/2

VISUAL OF WOODEN ROOF
BEAMS.

INTERNAL SUPPORTS.

EARTHQUAKE

[Handwritten scribble]

ADL ONK

IRAN

10

SZ D M O T / AN N/S.
(STRUCTURE)

DULL
POINTED

WOL BAK
MOSQUES AT MOCCA.

(STRUCTURE)

OLD
GRAY
DULL COLORSD
THU
WIDE

AT PEOPLE-~~ORIENTED~~ B.C.G.
(PURPOSE)

SITING
ACTUAL USE
HISTORIC USE

(11)

SZ O M O T 1 DOC ALS

(PURPOSE)

LEATHERING - PLACES
VIEWING
PICTURES PARALLEL

AN MC
CASTLE.

(PURPOSE)

GOVERNMENT
HISTORY
LEARNING

AN ONE -
COLLAGE.

112

S2 D M U T I AU a/s.
(PURPOSE)

S4 1/2
VISUAL: ^{BROWN} —'S CASTLE GROUNDS IN
MUNICH.

FLOWERS
WATER
LAKES
ROAD
REFLECTIVE POOL

WELL KEPT
WIDE
UNUSUAL GROUND
DIFFERENT COLORS.

GROUPS OF PEOPLE.
PEOPLE IN GROUPS.

S4 1/2 THIS IS NOT A PLACE
PEOPLE USUALLY GO TO LEAD.

13

82 D m n v " AA als

BRIGHT

~~FE~~

SUNNY

FLOWNS

YELLOW

CROSS

LEADY

PULL-COLORED

AGED OR WITHHELD - LOOKING.

AT RUC
SENSE OF IMPORTANCE
ABOUT THE PLACE
/ MISSISS.

SLAVIC-SOUNDING TALK (PEOPLE)
GROUPS w/ ONLY WOMEN +
CHILDREN.

14

S2 0 M 07 T 1 000 0/5

WORKWAYS
PLANTS
TROSS
LAWNS

HISTORIC
IMPRESSIONS

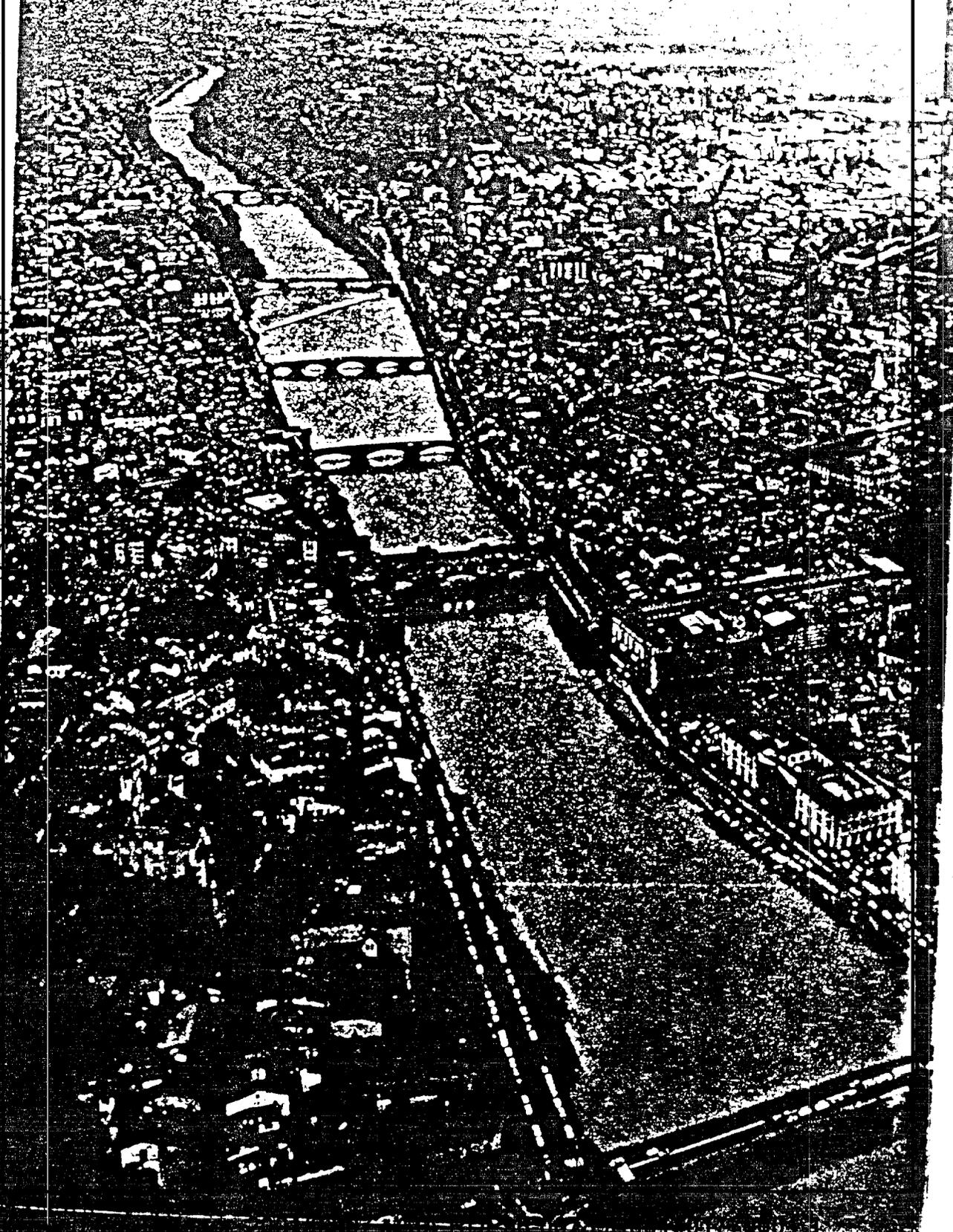
SYL "IMPRESSIONS" AS A PURPOSE
OF THE STRUCTURE.

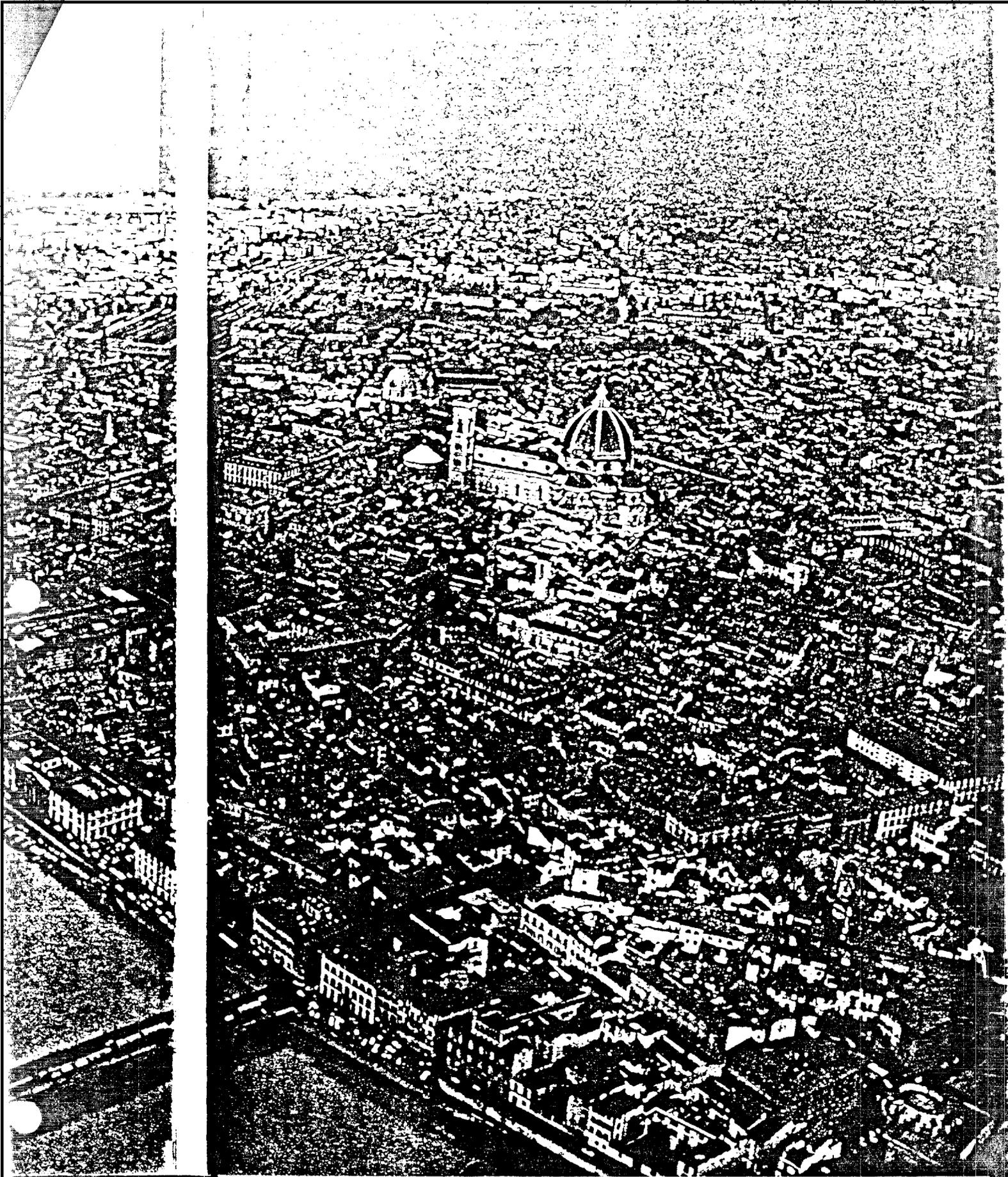
SESSION 000
1346

WHEREVER A SUNBEAM ALIGHTS IN FLORENCE it ignites the glory of a Renaissance treasure. The famed cathedral and Giotto bell tower, right of center, dominate the heart of the Tuscan capital. The river Arno slides beneath a lattice of bridges that includes the shop-lined 14th-century Ponte Vecchio.

PHOTOGRAPHED BY THE AUTHOR FROM THE GOODSTAR AIRSHIP "ELBORON"

CPYRGHT





43° 47" N

11° 15' E

Land/Water
Angled Structure

Vertical lines
massive/dange - Long, wide, tall
cool, cold

Bright - vertical
open - clear air

Big, massive wall - flat
ground it

Wall city - AOL

Open sound

Acrid smell

People sounds - milling/talking

Building / midlevel feeling about
the place

People remnant - Historic by
modern people

Structure well made - Dull colors.

Large marbled room -
people - museum - AOL

crowded in among other buildings

making something w/ machinery

wooden roof beams - Internal
Supports

tail pointed

A people oriented building

+ purpose

sight seeing/pictures

historic

gathering place-

Munic

flowers - pond
reflecting pool
well kept.

Different levels -

sense of openness

Groups

walkway/plants/trees/lawns